



Project Activities

48h to innovate – wrap-up

48 hours to innovate, the event we promoted earlier on this site, allowed nearly 200 students from ENIB, ENIT, ESSTED and DICAMP to let their creative juices flow. The event marked the end of the innovation week which took place in Tunis (at ENIT) and engaged 1st year engineering students in courses and lectures about innovation and creativity. As part of an international community with concurrent events in France, Chile, Mexico, Colombia and Canada the students developed new ideas and concepts on topics dealing with challenges provided by our industry partners in France. Altogether 13 groups consisting of engineering, business and design students worked interdisciplinary on their approach. After many hours of working, learning, arguing and laughing 13 groups presented their work in front of a jury and an audience at ENIT. The jury awarded the teams Prusa, Ultimaker and Z-corp for their work. We are deeply impressed by the hard work, the commitment and the creativity of all participants of 48h to innovate. Hopefully DICAMP contributes a small part to this kind of spirit.



Impressions

Check out the week of innovation Facebook group: <http://www.facebook.com/groups/242992575826674/>



Project Partners

Mines ParisTech - MPT

MPT is a leading actor in French innovation system, due to high level of industrial research contracts, its investments in educating innovation (MSc. and PhDs) and research program on innovation management. Since 1994, the design and innovation team has initiated a novel education program on Innovative Design that has been applied in several French and foreign Engineering Schools and a research program, that has led to some groundbreaking results: C-K theory, by Hatchuel & Weil, which shows that creative design reasoning results from a rigorous but unexpected rationality. In the chair of Design Theory and Methods for innovation of MPT, it supports today a rigorous teaching of creative design, the development of new methods and organization in the industry and it is at the basis of an ambitious research program on creative design activities with two main axis:



Mines ParisTech

1. Formal models of design and experimental approaches;
2. The management of Innovative design and collaborative innovation.

<http://www.mines-paristech.fr>